

# UNO GATEWAY

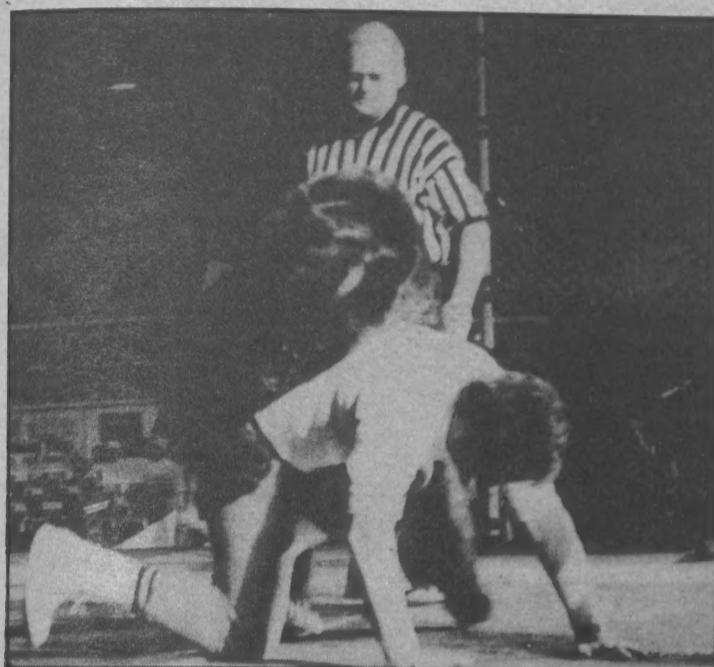


Wrestling, page 7

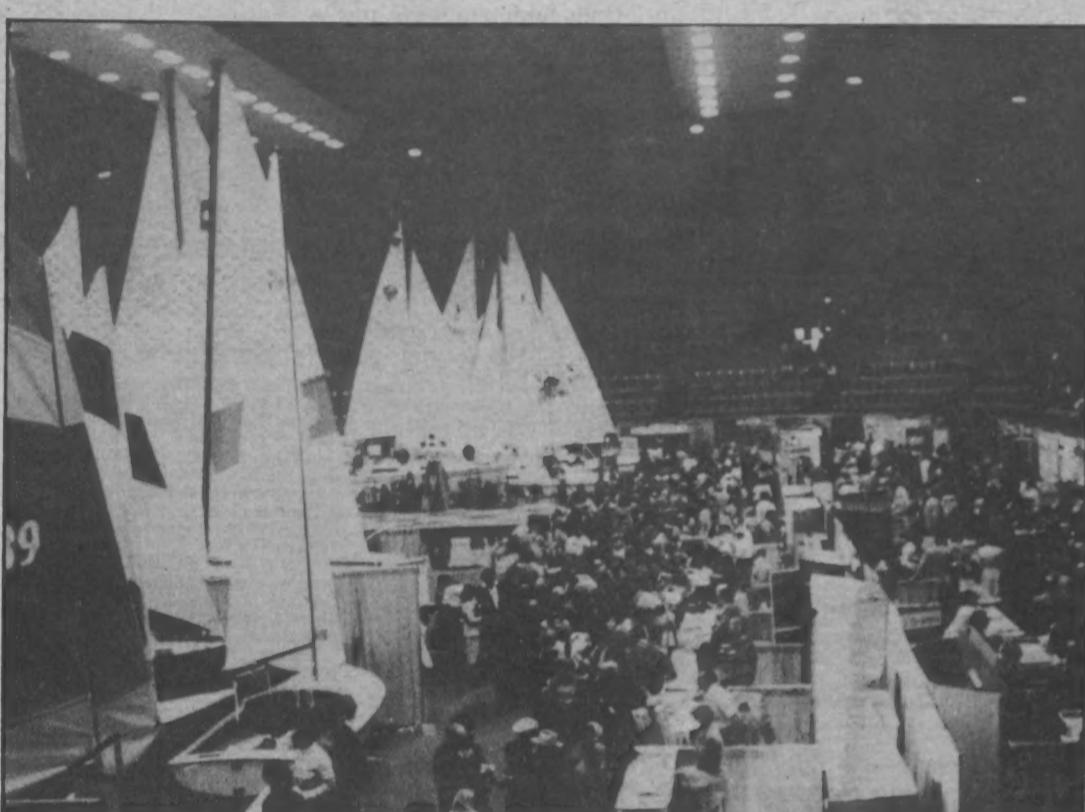
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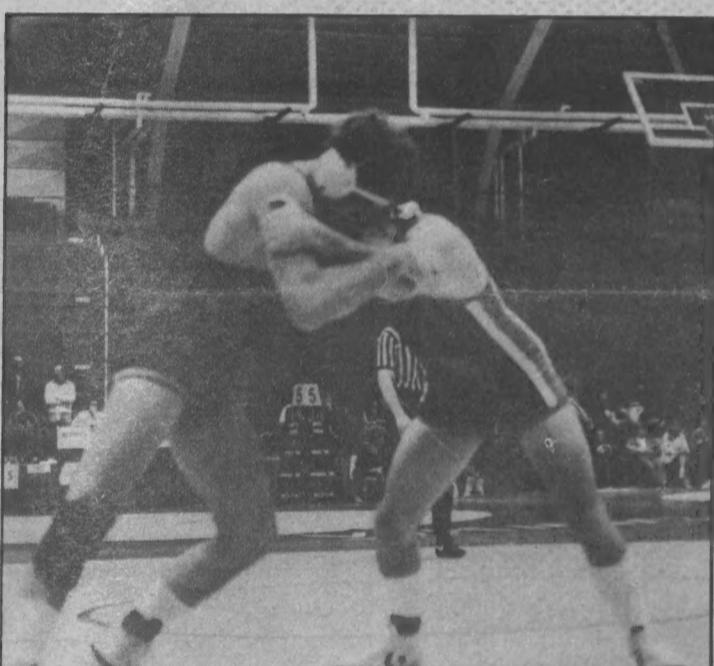
Omaha, Nebraska



Kirk Thornby



John Melingaglio



Mike Kohler



Mike Kohler

Above, a bird's-eye view of the Boat, Sports, and Travel Show last week at the Civic Auditorium. Somewhere in the vast array of exhibits was our own Kevin Quinn wrestling Victor, a 650-pound bear (above left). The one on the bottom is Kevin, by the way. Meanwhile, another brand of wrestling was on display at UNO's Fieldhouse (middle left). Pictured is the Mavs' Kelly Stock (right) tangling with a first-round foe in the Division II National Meet. Because the grapplers dominated the gym, Lady Mav basketballers practiced in the HPER building for the regional tourney in St. Louis. Team co-captain Barb Hart (seen in recent tourney action, below left) is featured on page 8.

## History pros 'up to date' Conference is timely

The twenty-third annual Missouri Valley History Conference, sponsored by the Department of History and the College of Continuing Studies at UNO, will be held March 6-8 at the Regency West hotel.

The conference will feature more than 200 scholars in lecture and discussion formats, program chairman Oliver B. Pollak said.

Pollak, an assistant professor of history at UNO, said the conference is "an example of how history professors keep up to date" in their particular field of interest. He added that secondary teachers and students should find the program of particular value as well.

As examples of the "tremendous amount of diversity" the conference will offer, Pollak cited such topics as "Child Abuse In History" and "Oral History: The Frontier."

Two UNO professors, Bruce M. Garver and Christine McHugh, will present papers, he said. Pollak noted that many of the papers are likely to be published in historical journals.

In addition to scholars presenting original research on more traditional areas of history, such as Greco-Roman history, the conference will offer what Pollak called "funky" top-

ics. "The Nabob as Nincompoop: Edwardian Authors Critique Their Imperial Ruling Class" is one example, he said.

Featured speaker during the three-day event is Robin W. Winks of Yale University, who will speak on "The Idea of an

American Imperialism" at a 1 p.m. luncheon March 6.

Regency West is located at I-680 and Pacific St. Those interested may register today (\$10, \$5 for students) or during the conference itself (\$12, \$6 for students).

Some of the areas of history to be discussed at the Missouri Valley History Conference:

### American and Latin Women

Moderator: Peter H. Curtis, Iowa State Historical Department  
9:00-10:50 a.m., March 6

### Social Change in America, 1865-1915

Moderator: Walter Nugent, Indiana University  
2:50-4:40, March 6

### The New Deal

Moderator: Martha Swain, Texas Women's University  
8:45-10:45 a.m., March 7

### Chemistry, War and Energy

Moderator: Robert S. Irving, UNO  
8:45-10:45 a.m., March 7

### Revolutionary Politics

Moderator: David H. Mickey, Nebraska Wesleyan University  
11:00-12:50, March 7

### Painless History — Teaching in the Secondary Schools

Moderator: Gary Caldwell, Omaha Public Schools  
9:00-10:50 a.m., March 8

### Britain Between the Wars

Moderator: Robert Fiala, Concordia Teachers College  
11:00-12:50, March 8

## inside guide:

One of our fearless music reviewers has been having a heap of fun at the Daytime Band Series, but his reviews haven't exactly made that apparent. Kohler explains why following the Black Rose critique on page 3.

Responding to complaints of not enough entertainment for Marxists, student programmers lined up "A Day at the Ombudsman's Office." We're not sure Karl would approve of Stephen Polchert's tale on page 4.

Knowing that cleanliness is next to Godliness, Joe Brennan has been showering twice a day. Body odor? To some extent, yes, but mainly Joe's trying to make up for writing his trilogy of tongue-in-cheek pokes at Catholicism. Second installment, page 5.

There was a whole lot 'a grunin', groanin', sweatin', and frettin' at the Fieldhouse last weekend. No, it wasn't a La Maz convention. UNO hosted the national Division II wrestling meet. See page 7 for photos and a tournament recap.

# up and coming

**Notice:** The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. No exceptions.

"An Alternative Method of Birth Control" will be the topic of the Women's Resource Center Brown Bag Program Tuesday from 11:30 a.m. to 1 p.m. in Student Center Room 315.

Reservation deposits of \$80 for the UNO New York Fine Arts tour, March 29 to April 6 are due Monday. Send payment to Robert Welk, Room 209, Administration Bldg. or phone 554-2422 for more information. Full price is \$210.

Student Health Services, in Student Center Room 132, needs input regarding the Student Health and Accident Insurance Policy. Is the current coverage adequate? Have you had problems with claims? Submit your concerns in writing

before Thursday.

The Student Activities Budget Commission will meet today, Wednesday, at 8:30 a.m. in Student Center Room 314 and Friday at 8:30 a.m. and 2 p.m. in Student Center Room 315.

The UNO Geological Society will meet Thursday at 4:30 p.m. in Administration Bldg. 205.

The UNO Gay Action Organization will meet tonight, Wednesday, at 7 in Student Center Room 302.

UNO's AFROTC Detachment 470 is sponsoring the 17th annual JROTC drill meet Sunday at 5 p.m. in the Fieldhouse. Units throughout the area will compete for various awards. The public is invited.

Phi Delta Gamma is offering two \$200 scholarships to women graduate students who have been admitted to candidacy for a graduate degree and who are currently enrolled for six or more hours. Applications will be accepted until

March 28 in Administration Bldg. Room 283.

A "squash workshop" (the sport, not the vegetable) will be presented Friday, every hour from 1 to 4 p.m. by Kathy Hamilton of Phi Epsilon Kappa. Meet in HPER Room 117, dressed to play. Rackets and balls are available.

Selective service registration and the draft will be discussed by a military professional, a feminist, a student veteran, a sociologist, and a Carter administration representative at a panel discussion March 13 at 2 p.m. in the Eppley Conference Center Lounge.

Join the Breckenridge Breakway downhill ski week from March 29 to April 5. Entries close March 15 at the Outdoor Venture Center, Student Center Room 240. For more information call 554-2258.

The International Relations Organization will meet today, Wednesday, at 4 p.m. in Student Center Room 314. All

wanting to join are welcome.

**Black and white photographs** by Johnson, Gengler, Allison and Gunter will be on display at Gallery 72, 27th and Leavenworth from Monday to March 28. Opening reception will be Sunday from 4 to 7 p.m.

**Chapter Summary Bible study** will meet for a special gospel meeting with Christian music Friday at 11 a.m. in the Student Center Ballroom. All are welcome.

**The National Social Science Honor Society**, Pi Gamma Mu, will be initiating new members soon. If you are of junior standing or above, have maintained a 3.0 GPA in 20 hours of social science, and are interested in becoming part of a growing and dynamic organization, please see Prof. Ron Pullen (Kaiser Hall 233) or Prof. Orville Menard (CBA 408). Applications are due March 12.

## classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

### HELP WANTED:

PART-TIME WORK, College of Continuing Studies, clerical/secretarial. Minimum wage, 15-20 hours per week, hrs: 4-7 p.m., to 3 days a week, rest of hours are flexible. Please contact Mr. Hermes, 554-2373.

### WANTED:

ROOMMATE WANTED to share 3 bedroom home in Dundee, \$125/month, 551-3155.

LEAD GUITARIST to supplement a band that plays Rock & Southern Rock. Full time this summer. Call Scott at 493-2766 or Steve at 571-5126.

ROOMMATE WANTED to share 2-story home with fireplace in Dundee area. \$125/month plus  $\frac{1}{3}$  utilities. Call home at 551-5760 or work at 444-5800, Sandy.

NEED TO SUBLLET YOUR APARTMENT? Law student working in Omaha this summer will sublet or house-sit your apartment. Call ext. 2788 or stop by MBSC 250.

ONE MALE ROOMMATE WANTED. House in Millard area. Call Dave at 896-1738.

### SERVICES:

ORGAN LESSONS — beginning students. All ages welcome. Call 571-1686.

YOUR RESUME: THE MOST IMPORTANT PAPER YOU'LL EVER WRITE.

Have it done by a Pro. Call 571-1686.

NEED TYPING DONE? Quick, prompt, accurate. Have it done right. Call 571-1686.

TYPING PAGE, close to campus. Call Joyce at 553-3067.

### LOST AND FOUND:

LOST — HP-67 in Allwine Hall or Engineering Bldg. \$50 reward for information leading to its return. Call 895-6239.

LOST — ONE CLASS RING in the Milo Bail Student Center across from the bookstore in the female restroom. It was a Central class ring with initials R. L., Class of 1976 inscribed. Call Rene at 422-7232 before 5.

FOUND — GOLD ANKLE BRACELET in ladies 5th floor restroom, Kayser Hall.

Contact Vicki, 554-2212, KH522, to identify and claim.

### FOR SALE:

TELESCOPE — excellent condition, tripod included, \$35. Call Randy, 345-

0973 after 7 p.m.

1978 JEEP CJ7 HARDTOP, 5 new tires, Am/Fm cassette, \$5300. Call 292-8771.

DOUBLE MATTRESS, box spring and frame. Like new, \$50. 556-2142.

GOLF CLUBS: Spaulding/Lenny Watkins full set, 1-3-5 woods, 3-4-5-6-7-8-9.

pitching wedge, putter, with leather and canvas bag, balls, excellent condition, \$75, call Scott, 331-6983.

UPRIGHT PIANO, good condition, 556-2142.

CHROME AND GLASS TABLE and chairs, end table and plant stand, \$100, call 556-2142.

ASAHI PENTAX TAKUMAR LENS, 35mm SLR, 200 mm/F4. In excellent condition, includes carrying case. Call during day, R. L. Vondra, 731-9893.

TWO TICKETS FOR OPERA OMAHA'S KISS ME KATE, April 19, exc. orchestra seats, \$17.50 value, selling for

\$12 each. Call 556-4973.

DYNACO STEREO 75 amp., PAS preamp, dual 1009 turntable, \$50 or best offer. Sears portable sewing machine, cabinet, good condition, \$50. Call 556-4973.

1971 PONTIAC T37 LEMANS, 350, auto., P.S., air, good condition, \$600 or best offer. Call 572-1087.

AUTO TAPE DECK, Pioneer KP-500 FM radio and cassette player, under dash installation, all hardware included, good shape, \$95. Call Mike at 333-5128.

1973 PINTO WAGON, low mileage, \$900, 734-7078.

'75 GRANTORINO, 4-door, PS/PB, air, cruise control, 393-2256 after 5.

### PERSONALS:

MEMBERS OF THE UNO GEOLOGICAL SOCIETY: Please attend the next meeting next Thursday, March 6 at 4:30 p.m. in room 205 of the Administration Bldg.

CHAPTER SUMMARY BIBLE STUDY will meet for a special gospel meeting with Christian music this Friday at 11, MBSC Ballroom. All are welcome.

INTERNATIONAL FOLK DANCING—Come learn, dance or teach every Friday evening, 7-9:30, Sorenson Recreation Center, 48th & Cass.

DISSATISFIED WITH EXISTING METHODS OF BIRTH CONTROL? Learn about a new one. It's safe and effective. Expert, Lin Steiner, will explain. Brown Bag Program, Tuesday, March 11th, MBSC 315.

LONG & WOOD — Blonde-haired boogie babes are better boobers and bring bounce to beauty! (Beat that!) Ms. D. C. Faure.

LOREN J. — Thanx for making bus riding fun — Remember, it's leap-year, watch out! The Moose (Alias me!)

T. HOWE: You stumped me — partially. The Professor's name is Roy Hinkle. The Skipper's first name is Jonas. I don't know his last name. TRIVIAMAN.

TRIVIA ANSWERS: Tawky Tawny, Mr. Mind, Fred MacMurray. QUESTIONS — Bible: How many sons did Adam have? Whose ear did Peter cut off in Gethsemane? Answers forthcoming.

THE FOLLOWING FRATERNITY men are 10's: Dave Cisar, Steve Frantz, Tim Longwell, Brad Woods, Jeff Anderson, Jim Christensen. Congratulations guys! You've earned this honor.

KILLER: When the Moon is full — and the sky is clear, I will know that Killer is near. Let's celebrate New Years again. DORF.

JACKSON: Thanks! I needed that. May your new life take you always "higher!" I'll be there to help. Madam Wazell.

RENE — Thank you for the valentine poem that was in the Gateway. I know it came from your heart. — Joey.

T. HOWE — Sorry Son! It's going to take more than that to stump this Lagan. I'll answer your "stumpers" here and now. The Skipper is Jonas Grumby and the professor is Roy Hinkle. Better luck next time. Genius.

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AND  
EIGHTEEN STUDENT LEADERS  
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### APPLICATIONS DEADLINES:

STUDENT DIRECTOR —

March 14, 1980

STUDENT LEADERS —

March 21, 1980

FOR MORE INFORMATION,

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## Porgy & Bess and Jubilee!

Music and Drama

The Jubilee Singers recreate history as they tell the story of the famous original Fisk Jubilee singers who toured the USA and Europe after the Civil War.

The two act musical includes songs of the period as well as originals.

Performing, Mon.,  
March 10, from 11:00 a.m.-  
1:00 p.m. in the MBSC  
Ballroom.



BOOMER  
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## music

# Black Rose singer Morar needs room to bloom

As I watched Sandra Morar of Black Rose prepare for the group's Student Center appearance last Wednesday, I said to myself, "A girl guitarist. What an interesting novelty."

Instead of making me regret my sexist soliloquy, Black Rose failed to fully utilize Morar's talents (though drowned-out vocals were due to equipment problems) and played an uneven set of music in which the three male band members sought to share the limelight.

Featuring lead guitarist Kevin Hill, a UNO student, Black Rose led off with some good tunes, including a smooth rendition of "Jailhouse Rock." A full-bodied version of "Showdown" proved that even ELO material can sound good (though not by ELO).

Unfortunately, Morar, a Creighton law student, left the stage after a few songs, and each of the remaining group members took a turn at the lead singing chores. Bassist Yogi Clemmer's solo shot was bland, which was positive when stacked against drummer J. E. Van Horne's feature.

Van Horne suffered an identity crisis as he turned into Meat Loaf, Jr. for a reverb-filled "Wild Thing." Van Horne, perched on his drummer's throne, paused for dramatic effect between lines as wavering words filled the room, but the audience seemed to have trouble figuring out how they were supposed to react.

When Morar returned to the stage, the uneven quality of the



Mike Kohler

TWO PETALS OF A BLACK ROSE . . . Guitarists Kevin Hill and Sandra Morar entertained in the Nebraska Dining Room Wednesday.

concert became more prevalent. The upbeat rock 'n roll numbers, in which Morar provided steady rhythm guitar work, were Black Rose's best. In fact, some songs were the best I've heard in the Daytime Band Series so far.

However, the band, together now six months, should abandon attempts at new wave material. Songs by the Cars were especially shallow, with "You're Just What I Needed" slowing almost to a standstill by the song's end.

Original songs were among the show's highlights. "There's Always a Chance" and "Fantasy" began slow and built to powerful crescendos reminiscent of Smith's "Baby, It's You."

But even the highlights were

dimmed somewhat by the masking of Morar's vocals, which should have been accented more. An Emmylou Harris song proved that. The group was having PA troubles, though.

All told, Black Rose deserves credit for some awfully slick rock 'n roll arrangements and should stick with the boogie beat. They should cool it with the theatrics.

They're worth another look, something that can be accomplished tonight at the Howard St. Tavern's new talent night.

**Thorogood Thoroughly Good!**: As expected, George Thorogood was a good old-fashioned ass-kicker. Sunday's Music Hall concert was just what the shrink ordered for rock 'n roll-starved Omahans.

Auditorium Manager Terry Forsberg deserves a thunderous round of applause for the great lineup of gigs he's booked for the Music Hall.

**Objectivity Equals Favorable Reviewing?**: This is a note to the reader who wondered just what kind of music I like, to the annoying person badgering me for knocking his group, and anyone else interested (perhaps no one).

In today's letter section, a guy wonders in print what sort of group I'd review favorably and demands more objectivity in my analyses. By objectivity, does the reader mean that I should go to the Student Center and praise groups arbitrarily? How objective is insincere flattery, and what benefit does a group derive from false criticism?

It so happens that I like rock 'n

roll, punk and new wave, country swing, blues, and some jazz and reggae. As you can see, I like various styles; the bands I judge on merit, one by one.

As for the pesty fledgling musician who is bitching about one unfavorable clause (not even a whole sentence) about Full Clip, let me reply to his charge that I am "ignorant" in the field of music, that I'm too "faddy," "trendy."

I've been listening to rock music for as many years as he has been alive (Yep, that long!), and I prefer to think that keeping up with the changing styles in music is an admirable quality.

Quality, by the way, is something I found lacking in Full Clip. What luck for my detractor that space constraint kept the full review of Full Clip out of the paper. It was considerably harsher than the one clause about which he complained.

With regard to ignorance, at least I'm not masquerading as a guitarist. An observer asked the fellow in question about the Clipper's gorgeous Les Paul guitar, and the young man could not even tell the year of the instrument. The guy is definitely "overguitarized."

— Mike Kohler

**GIVE TO  
MARCH  
OF DIMES**

Nebraska Anti-Draft Organization will have a work session to prepare anti-registration and draft leaflets. 4 p.m., Thursday, March 6, UNO Religious Center. Happy Hollow & Dodge Streets.

— paid advertisement —

## STUDENT ACTIVITIES BUDGET COMMISSION MEETINGS.

**Wednesday, March 5, MBSC 314 — 8:30 a.m.**

Discussion of SG-UNO and ISS Budget Requests

**Friday, March 7, MBSC 315 — 8:30 a.m.**

Discussion of Women's Resource Center  
and UMS Budget Requests

**Friday, March 7, MBSC 315 — 2:00 p.m.**

Discussion of SPO Budget Request

**Monday, March 10, MBSC 314 — 8:30 a.m.**

Discussion of Contingency fund and review

**Wednesday, March 12, MBSC 314 — 8:30 a.m.**

Final Review of all request and Discussion of Fund B

*All meetings will last approximately 2 hours*

## commentary

# Marxist students ask for Karl, get Harpo instead

A few weeks ago, the Student Programming Organization (SPO) received a complaint from the local UNO Marxist faction that not enough programs were offered for this group. Well, the SPO ordered a film for the Marxist students. However, there was a mix-up in orders, and the SPO wound up showing

the student radicals the following Marx film entitled *A Day at the Ombudsman's Office*.

The scene opens with Ombudsman HOWARD T. SITSPIN talking to his secretary ELVIRA.

Sitspin: Ah, marry me Elvira and take me away from all this. It can be just you and me, an

Ivy-covered house and a bunch of little Ombudsmen running around the living room.

Elvira: Sorry, Mr. Sitspin. I don't think so.

Sitspin: Then I'll marry the genetics teacher. You should see what she does to a pair of genes. What's our first complaint?

Elvira: Some students are

complaining about the entertainment scheduled for next Saturday.

Sitspin: Fire the ventriloquist and hire the seal act.

Elvira: Another group of students is complaining about the speaker of the student senate.

Sitspin: Keep the ventriloquist and fire the seal act.

Elvira: And still another group of students is complaining about an administrator.

Sitspin: Fire the administrator, hire the seal act, keep the ventriloquist and ask if his dummy has a three-piece suit. Any more complaints?

Elvira: Yes, Mr. Sitspin. An agriculture major is complaining that his class on wheat growing is too hard.

Sitspin: Tell him to take it pass-flail.

Elvira: Also, there's a student outside with a complaint.

Sitspin: Good, send him in. (Enter STUDENT carrying bicycle horn.)

Sitspin: So, how are things going?

Student: Honk-honk-honk. Sitspin: Oh, you're a political science major, eh?

Student: Honk-honk-honk-honk.

Sitspin: And you're interested in going into foreign service? That's an interesting field. Uh, do you want to become an ambassador?

Student: Honk-honk. Sitspin: Well, there must be easier ways to be burned in effi-

... AND DUE TO THE, UH, OVERWHELMING RESPONSE TO MY PROPOSAL, I WISH TO INTRODUCE A NEW BILL... MANDATORY HEADGEAR FOR WAYWARD SENATORS



**Regent:** Where's the Regents' room?

**Sitspin:** Last time I looked it was next to the Re-ladies' room.

gy. Do you know how to work a rhino-boot?

Student: Honk-honk-honk-honk.

Sitspin: Oh, so that's your complaint. You say you got rhino-booted because they claimed you parked on the wrong side of the yellow line?

Student: Honk-honk.

Sitspin: Well, I can't help you with that. You'll have to talk with the campus security director. You can't miss him. He's the guy with the can of yellow paint. Let's see, who's next?

(Enter REGENT.)

**Regent:** Hello, I'm a Regent and I'm looking for the room where our meeting is being held.

Sitspin: Well, the faculty is meeting in the faculty room, the administrators are meeting in the administrators' room and the Regents are meeting in the Regents' room.

**Regent:** Where's the Regents' room?

Sitspin: Last time I looked it was next to the Re-ladies' room. Okay, next complaint.

(Enter FRED, a student.)

Fred: Hi, I'd like to protest about the selective service.

Sitspin: You mean you're against the drafting of young Americans?

Fred: No, I'm against the drafting of young Russians.

Sitspin: Russians?

Fred: Sure. I don't really care how many of us register and get drafted. It's the number of Russians that get called that worries me.

Sitspin: Okay, I'll write a memo on that right away.

Fred: Gee, thanks. Is your job very hard to do?

Sitspin: Not really, but it does separate the Ombudsmen from the Ombudsboys.

gaylord



**Sherlockfield**

SEE? I TOLD YOU THIS WAS A FANCY RESTAURANT. HERE COMES THE HOUSE-ARTIST TO DRAW YOUR CARICATURE RIGHT NOW!

LISSEN KID...

...I'M THE ONE THAT MAKES YOU LOOK SILLY. YOU DON'T HAVE TO DO IT FOR ME!



## commentary

# A Catholic education is not that bad after all

By JOSEPH BRENNAN  
Gateway Columnist

Once more, with gusto.

The benefits of a Catholic education in the 1960s were numerous. In addition to learning how to read, write, and compute, self defense tactics were picked up along the way. For example, in the fifth grade we really learned how to use our head. If you were even suspected of acting up in class, you learned quickly how to duck and dodge tennis balls, super balls, ping-pong balls, rubber balls, etc. Our nun, who weighed close to 300 pounds (did she ever fast?), gave us fair warning, though: "DUCK!!!" She was bizarre. She loved baseball, too, so I guess I should be thankful she never threw one of those.

The cloak room was the holy terror. You not only stood a good chance of getting beat up by your classmates before class, but many a miscreant was subjected to mild forms of torture during the day there by a Sister of Mercy, who, alas, showed little. One unfortunate fellow by the name of "Jocko" was blamed by everyone for everything. He was a convenient whipping boy.

Lay teachers were generally more civil, although this wasn't always the case. "Fudd," a bald-headed science teacher, went slightly berserk one day and started bouncing a kid off the wall continually. He was apparently told to cool it after that episode, but we didn't

know any better — we insisted on irritating him as much as we could. The aforementioned Jocko was victimized rather cruelly in a run-in with Fudd. Someone stuffed rubber bands in Jocko's desk and someone else shot a rubber band off Fudd's head and, well, you get the picture.

"Bucky" was a nun that I believe wound up in an institution after teaching us. No matter how hard she tried, she just couldn't make Beowulf or The Iliad exciting to seventh graders. She crossed us for good when she confiscated all "slam books." Slam books were note-

to think of it. It was conducted by a male lay teacher who was later fired for mentioning evolution in class.

"Boys, as you grow older you will begin to notice . . . uh, certain changes occurring in your bodies. For some of you, this may already have begun."

Titter, titter.

"For example . . . uh, you may notice a change in your voice. Your voice will become deeper . . . uh . . . hair, you will begin to grow hair on your chest and under your arms and . . . other places, too."

**"Boys, as you grow older you will begin to notice . . . uh, certain changes occurring in your bodies. For some of you, this may have already begun."**

Titter, titter.

books which contained the anonymous, and cruel, sentiments about everyone in the class. One student wrote of a girl with a precocious bustline, "I wish she'd act her age instead of her bra size." Bucky, meanwhile, flipped out one day and bounced her book off the sweetest, most innocent guy in the class. (No, not me.)

There was one clumsy attempt at sex education in grade school, in a smelly lockerroom. An appropriate site, come

We roared with laughter. The lesson ended with the advice to "pick up a copy of Playboy magazine, but just once."

There were other funny moments. Getting slapped around in the third grade for not having my puppets ready for the class puppet show was one. Staying after class for two hours trying to determine who stuck gum all over a kid's sweater was another. (I was crushed that I was one of the five or six suspected of

doing such a dastardly deed.) Or the time a kid asked a priest, "Is God afraid of heights?" Also, the seriousness with which I scheduled daily fights in my backyard, which often were momentous confrontations, usually over love and honor, or some other noble ideal.

In the midst of all this craziness, most of us got an education. We studied phonics and spelling and grammar. We got an idea of what history was about. Even a little culture, with "Frenchy's" music class. Art was my worst subject. "Joseph is far too messy" read one report card on that score.

Knowledge was drilled into us, especially the three R's. I cannot diagram a sentence today, but I could once, and some writing ability has stayed with me. (Do not judge from my weekly exercise in the Gateway.) You're reading the works of a former sixth grade spelling champ, for God's sake!

I have no idea what Catholic schools are like today. I assume there are fewer nuns and priests teaching than when I went, but that is not necessarily a good thing. And, as I reflect on it, the Catholic schools of the 1960s were pretty mild compared to today's big city public schools where most of the students have to be frisked before they're allowed to enter the classroom. So, sadistic nuns and all, it wasn't such a bad place.

I wouldn't have missed it for the world.

## letters

### Reader: Brennan immature

Dear Editor:

I am hard pressed to believe that the editors of the Gateway let a commentary of such low journalistic quality and content slip past their fingers as they obviously did in the Feb. 27 article by Joseph Brennan.

The topic was one of concern and one that could have provoked in-depth thought, but instead we were given a self-serving view of his individual personal religious past.

The Catholic Church, traditionally known as an unyielding institution, has made a step to find out from the source why its members have left the Church.

This step could revolutionize and turn the thinking of the Church around completely. Instead of applauding the efforts of the Church to open itself to criticism, Mr. Brennan finds better use at parading his lack of thought or insight.

He attempts to be humorous but fails completely. He succeeds at being offensive. I doubt Mr. Brennan is mature. When he does mature, perhaps he can fill us in on why society, population groups, and even an individual man still has a need for religion even though he obviously doesn't.

— Chris Zenk

#### Story misidentifies new Senate speaker

Dear Readers:

Because of the misprint in the Feb. 27 Gateway, some people may have been misled into believing I am affiliated with the Black Liberators for Action on Campus organization. Unfortunately, I am not associated with that important organization.

Robert T. Miller  
Speaker of the Student Senate

(continued on page 6)

### Support Gateway Advertisers

Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.

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### PRE-LAW CONFERENCE 2 DAY EXTRAVAGANZA

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## Shrader's 'American Gigolo' not as good as past triumphs

"YOU'RE OK, I'M COOL. That should be the title of the movie "American Gigolo."

This movie shows how a man can be a ladies' man by buying Yves St. Laurent shirts, Calvin Klein ties, and Gucci suits that are combined with dark shades for that total-look.

Paul Schrader's latest film dissertation is another of his moralistic stories on the seamier side of American life.

Julian, played by Richard Gere, makes his living in sunny Los Angeles by providing \$1,000 sexual services to middle-aged women who are forgotten by their husbands. Gere's magnetism comes from his ability to be aggressively macho but at the same time mildly sweet. Gere's role shows man's incapacity to love and show affection until he meets Lauren Hutton, who plays the wife of a state senator from California who is running for re-election. Hutton makes Gere able to receive love for, seemingly, the first time in his life.

The film's emphasis is on Gere and Hutton's encounter for the first hour, dragging out like a scene from an afternoon soap opera.

But then without warning, the plot directs itself into a murder frame-up of Julian. Hector Elizondo is very good as the half-brain, poorly dressed detective investigating a murder in Palm Springs in which all facts point to Julian.

After this point, the film tries to build sympathy for Julian who is only trying to make a decent living for his own greedy self. The build-up is totally mechanized and shows that Gere would be a basically boring actor without the help of Hutton. The script, which is poorly written, does not help to cure the problem. No wonder John Travolta passed up the chance for this "bush league" part.

What tops this film off is a poor ending with blackout shots suggesting the passage of time in jail and the contrived happy ending.

Schrader's vision of American life does not follow through as in past triumphs: "Hardcore", "Taxi Driver", and "Old Boyfriends." Maybe if this film was very carefully edited, it could be a better than average movie.

— Tom Foster

## letters

## Lust craves objectivity

(continued from page 5)

To the Gateway Editor:

SPO bands are the pits! Several of the more than one thousand people who saw either Movin' or Restricted will be quick to disagree. From among the fifteen thousand students at UNO, a group loyal to every style of music can be found. Apparently, Mr. Kohler has not fallen into one of these groups of late.

SPO attempts to satisfy, at one time or another, every student at UNO. Mr. Kohler, your turn will come. Further, insofar as Daytime Bands operate on a budget, we are limited to booking lesser known, local bands. A tragedy lies in the fact that we can't bring Jerry Jeff to lunch.

SPO appreciates the excellent coverage of student events this semester; however, as has not always been the case at UNO, we expect objective journalism. Thank you.

Dave Lust  
SPO Daytime Band Chairman

### Suggestions offered on beating Russians

To the Gateway:

Well, if Uncle Sam is gonna kick Mother Russia's butt, we'll have to help. But a forced march on Afghanistan isn't my idea of a good time. Why not let women volunteer for combat? I know several on campus who deserve it.

And also why not raise military pay rates so that the spoiled brats wasting Mom and Dad's money on college campuses would see the light of patriotic service on their own?

Or how 'bout resolving the whole bloody mess with nuclear tank games or a propaganda-shouting match at the Summer

Olympics? We won the hockey game.

Joe Guinan

### Great wizards turns black rights to dust

To the editor:

I am responding to L.T.'s statements (Feb. 13, 1980) about Matthew Stelly and his article on the drafting of people of color and women.

First, L.T., I am speaking as a person of color. I will not speak as a woman because the people who represent the power in this country see me first as non-white — then as a woman. Either way, I have no rights.

You say I have rights. What are they? When I reach for my rights, they are turned to dust by the Great Wizards on Capitol Hill. True, there are no longer any visible signs of Jim Crowism, but I still hear Jim Crow 'cawing' in the background. You've had no problems. When your parents got off the boat they were welcomed, yet my people were slapped. How could you compare the two?

So, Russia has slaves. Let us do an analysis of the U.S. and the U.S.S.R. The first comparison is obvious. It's in the initials. Second comparison — Both nations are controlled by people of non-color. Third comparison — They both thrive on oppression.

I can't speak for Mr. Stelly, but as for me, I wouldn't trade places with anyone in Russia. Haki explains it as "jumping out of white capitalistic democracy's frying pan straight into white Communism's fire." He goes on to say that "The capitalistic version of democracy and the Soviet version of Communism not only could not serve the interests and aspirations of the Blacks, but they do not serve

the interests of the white masses — neither of them . . . One surprising difference between capitalistic and communistic countries is that the people in the latter countries know they are powerless."

Your people who stayed were fools. They had options but chose not to use them . . . My people had no options. My people were kidnapped and sent here to be oppressed. We did not choose to stay. However, now that I'm here, I will make myself comfortable.

I will not fight in your war. I have a greater purpose. I have weighed my options and I choose to fight for my people and my fellow brethren of color. Since you use Russia as your focal point, I will also use a Russian to make my point. Aleksandr Solzhenitsyn states: "As the proverb says — it's where you're born that you can be most useful. And there is deeper reason, too. The incomparable sufferings of our people."

Why should I fight for someone who will shoot me in the back? Why should I protect someone from whom I have no protection? You go fight, L.T., and I hope you win, because if you don't, the world as you know it will be over.

As for Stelly being called a coward, it takes a lot of courage to be a black man in this country. It would be so easy for him to take a back seat and let society drive him where it will. He, however, is choosing to be true to himself — his black self. If he is a fool, then I'm a fool for believing him! I would advise other people of color to begin believing in him, also, for he speaks only truth.

Monica Edwards,

President of BLAC

P.S. I will at least sign my name.

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## Student Senate Openings

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Graduate Class — 2

Fine Arts — 1

Engineering — 1

University Division — 1

College of Business  
Administration — 1

Applications in the SG-UNO office, MBSC 122. Completed applications must be returned to the SG-UNO office by 5:00 p.m. Wednesday, March 12.

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## Harriers finish second in indoor championships

The UNO track team, picked as a dark horse, got strong performances in the field events to finish second in the North Central Conference Indoor Track and Field Championships held in Fargo, N.D., Friday and Saturday.

The Mavs, led by the wins of Terry Armitage, Dan Dice and Kent Van Briesen, edged out third place finisher Northern Colorado by two points, 45½-43½ in recording its second place finish.

Armitage won the triple jump with a leap of 48-1½ beating teammates Dan Bice, who finished second with a jump of 47½ and Kent Van Briesen, who finished fifth 44-7½.

UNO won the high jump as Dan Bice cleared 6-10, while Van Briesen's 6-8 was good enough for a fifth place finish.

The final win of the meet for the Mavericks came in the long jump as Van Briesen finished with a jump of 23-9¾ to lead the field. Mark Kelley finished third with a jump of 22-8¾ and Armitage's leap of 22-3½ earned him fifth place.

Other finishers for the Mavs were Tim Weber, who finished fourth in the shot put; Kevin Draper, second in the 400-meter run; Charles Wilson, fourth in the 60-meter dash; and Mark Kelley and Tim Freeburg, second and third in the 60-meter high hurdles.

The Mavs' next meet will be March 28-29, when they will travel to Gainesville, Florida, for the Florida Relays.

### TEAM STANDINGS

North Dakota St. 67, UNO 45½, Northern Colorado 43½, South Dakota St. 36, South Dakota 33, Augustana 11, North Dakota 4, Morningside 0.

(continued from page 7)

place finish of a year ago.

Seeded number two in the tournament, Newell defeated Dion Cobb of Northern Iowa and Eric Gritz of Cal-Davis, before he dropped a 11-3 decision to NCC rival and eventual national champ Jon Lundberg of Augustana.

In the consolation round, Newell defeated Mark Hall of Cal-Bakersfield to earn him a spot in the third place final where he was pinned by Brad Bitterman of Northern Michigan.

For Bill Wofford and Kelly Stock the tournament was a little

## Hart: St. Louis win would be tops

By ROBERT McKEON  
Gateway Sports Writer

Transplanted Easterner Barb Hart yearns to return to New York, but before she leaves the Midwest, she has some business to take care of in St. Louis.

Co-captain Hart will lead the Lady Mavs in the AIAW Basketball Tournament in St. Louis this week.

The 1977 National One-on-One champ, Hart said that to win in St. Louis would be the high point of her career.

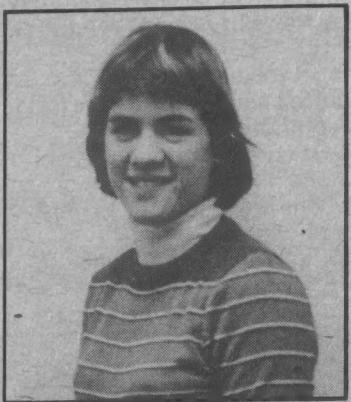
"Our major goal was to win state, now this (AIAW Tournament) is extra," said Hart. "We can do really well. I know we can win the Regionals if everyone plays good and pulls together."

If the team wins the three games in St. Louis, they will play three more games in a satellite tournament. The four winners in the satellite advance to the Nationals in Dayton, Ohio.

With all that traveling that goes hand in hand with being on a varsity team, how does

the student-athlete stay ahead in the world of academia?

Hart, who takes at least 15 hours every semester, explained that she receives and finishes a lot of assignments in advance of a road trip. Because of games, she rarely uses the weekends to study.



Mike Kohler

"Travel's hard on the team," said Hart. The four month long season is also hard on her social life. "It's nice to have breaks," she said.

Hart and her family moved from Long Island, New York to Lincoln, Nebr. where she en-

rolled at Lincoln East. She was recruited by Kansas and Nebraska universities, but chose UNO for what seems to be the same reason as the majority of her team members.

"I was impressed with (Coach) Cherri (Mackenberg) and her attitude," said Hart. "She motivates us to work hard and with her motivation, we'll improve."

An elementary education major with a coaching endorsement, Hart would like to either teach or possibly return to school to get a masters degree.

That all may be pushed by the wayside, though, if she has a chance to play pro ball. "If I could play pro ball, I would. I don't know if I have the ability," said Hart.

If Hart goes to the pros, maybe during the off season she could engage in one of her favorite pastimes, sailing.

A sailing fanatic who has to settle for Branched Oak Lake in Lincoln while in Nebraska, Hart would like to sail down the East Coast with her family.

## Mat Meet . . .

Friday Night Film . . .

MARCH 7

### FROM HERE TO ETERNITY

(USA; 1953; B&W; Directed by Fred Zinneman)

Winner of 8 Academy Awards, including Best Picture. The drama, set in Pearl Harbor in 1941, relates the powerful story of two professional soldiers strangely joined in friendship and conflict. Starring: Burt Lancaster, Donna Reed, Montgomery Clift, Deborah Kerr and Frank Sinatra.



Showing at 5:00, 7:30, & 10:00 p.m. in the Eppley Conference Center. 75¢ with UNO ID.

### SPO Programming Ideas

Put your ideas in the above space and leave them in the SPO office, MBSC 234

Sunday Night Film . . .

MARCH 9

### JULIA

(1977; Color, PG; Directed by Fred Zinneman)

Winner of Three Academy Awards, this is a true story of loyalty, courage and love. Julia is acclaimed playwright Lillian Hellman's tribute to her remarkable friend and childhood idol. The story relates their friendship. Starring Jane Fonda, Vanessa Redgrave, Jason Robards and Hal Holbrook.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. 75¢ with UNO ID.



Daytime Band . . .

### Merwin Lee

Performing today from 11:00 a.m. to 1:00 p.m. in the Nebraska Dining Room.

— Free Admission —